



Tom Roberts, 1890, *Shearing the Rams*

### **LESSON 1-A PICTURE LESSON**

What do you see in the picture?

Where are the sheep?

What are they doing to the sheep?

What season of the year is it?

What is the boy carrying?

What do they use the fleece for?

What time of year might this be?

What is the name of the picture?

Tell about some sheep you have seen?

What is the name of the artist who painted the picture from which this was copied?

## LESSON 2-A FOLK SONG

### CLICK GO THE SHEARS

Out on the board the old shearer stands,  
Grasping the shears in his thin bony hands.  
Fixed is his gaze on his bare-bellied yoe,  
Glory, if he gets her won't he make the ringer go.

In the middle of the floor, in his cane bottomed chair,  
Sits the boss of the board with his eyes everywhere,  
Notes well each fleece as it comes to the screen,  
Paying strict attention that it's taken off clean.

The tar boy is there and he's waiting in demand,  
With his blackened tar pot in his tarry hand,  
Spies one old sheep with a cut upon his back,  
Here's what he is waiting for, it's 'Tar here, Jack.'

Click go the shears, boys, Click, click, click,  
Wide is his blow and his hand moves quick,  
The ringer looks around and he's beaten by a blow,  
And curses the old snagger and the bare-bellied yoe.

This is an Australian folk song. What is it about?

Write the first three lines from copywork or dictation.

### LESSON 3- IS — ARE

Copy these sentences, filling each blank with *is* or *are*:

1. The sheep \_\_\_\_\_ being shorn.
2. The shearer \_\_\_\_\_ cutting the fleece.
3. The wool \_\_\_\_\_ being collected.
4. Spring \_\_\_\_\_ here.
5. There \_\_\_\_\_ lots of men.

Find a book you can read and copy two sentences that contain the word **is**.

Copy two sentences that contain the word **are**.

### LESSON 4- POETRY APPRECIATION

#### IF I KNEW

If I knew a box where the smiles are kept,  
No matter how large the key  
Or strong the bolt, I would try so hard  
'Twould open, I know, for me;  
Then over the land and the sea broadcast,  
I'd scatter the smiles to play,  
That the children's faces might hold them fast  
For many and many a day.  
If I knew a box that was large enough  
To hold all the frowns I meet,  
I would like to gather them every one,  
From nursery, school, and street;  
Then folding and holding, I'd pack them in,  
And turning the monster key,  
I'd hire a giant to drop the box  
To the depths of the deep, deep sea.

— MAUD WYMAN

## **LESSON 5-OBSERVATION LESSON**

KANGAROOS

With what is a kangaroo covered?

How does it move about?

What do their ears look like?

What does it eat?

Where does the baby kangaroo live?

What is the baby kangaroo called?

In what countries would I find a kangaroo?

## **LESSON 6-FOR DICTATION OR COPYWORK**

The moon is round and bright. It shines at night.

The sun gives light to the moon. The moon gives light to us. It is not so far away as the stars. The moon and the stars make the night beautiful.

## LESSON 7- POETRY APPRECIATION

### A SECRET

We have a secret, just we three,  
The robin and I and the sweet cherry tree;  
The bird told the tree, and the tree told me,  
And nobody knows it but just us three.

But of course the robin knows it best,  
Because she built the — I shan't tell the rest,  
And laid the four little — somethings in it —  
I'm afraid I shall tell it every minute!

But if neither the tree nor the Robin will tell  
I'm sure I can keep the sweet secret well,  
Though I know that when baby birds fly all about  
The wonderful secret will be out!

With what kind of letter is the word **I** always written? What is the secret?

## LESSON 8-COMPREHENSION

Copy these sentences and fill the blanks by referring to Lesson 7.

The robin and I and \_\_\_\_\_ have a secret.

The bird told \_\_\_\_\_

\_\_\_\_\_ told me.

Nobody knows it but \_\_\_\_\_.

\_\_\_\_\_ knows the secret best.

## **LESSON 9-FOR DICTATION**

### THE CLOUDS

Clouds float in the sky.

They bring the rain and the snow.

Sometimes they hide the sun.

Sometimes they hide the moon and the stars.

The wind blows the clouds.

With what kind of letter does the first word in every sentence begin?

## **LESSON 10 -REPRODUCTION — ORAL**

### THE DOG IN THE MANGER

A dog lay in a manger in which was placed hay for the oxen.

At noon the oxen came to eat their dinner.

The dog growled and snapped at them, and would not let them have even a mouthful.

"You selfish fellow," said an ox, "you cannot eat the hay. Why won't you let us have it?"



*From a painting by Hennetta Ronner Basketfull of Mischief*

### **LESSON 11-A PICTURE LESSON**

What do you see in the picture?

Where are the kittens?

If you had kittens like these, what would you name them?

What is the name of this picture?

What is the artist's name?

Tell a story about the kittens.

## **LESSON 12-OBSERVATION LESSON**

Read each question silently, and give the answer as a complete statement.

With what is a cat covered?

Of what use is the fur?

When is the fur thickest?

When does a cat shed its fur?

What does a cat eat?

Of what use is a cat about a house or shed?

Of what use are the soft cushions or pads on a cat's feet?

Of what use are the claws?

How many claws has a cat on each forefoot? How many on each hind foot?

Why does a cat need more claws on her forefeet than on her hind ones?

Where are the claws when not in use? How does Puss keep them sharp?

What is the shape of the center of a cat's eye when she has been in the dark?

How does it look when she has been in a strong light?

What kind of teeth has a cat?

Tell something about a cat's tongue. Of what use are a cat's whiskers?

How does a cat carry her little ones?

How does she keep them clean?

Is it easy to teach a cat tricks?

## **LESSON 13-COMPOSITION**

Write answers to the first six questions about the cat, in Lesson 12.